



2023 VIRTUAL SHOW SERIES PRIZE LIST

Divisions Offered

Categories: Senior & Junior

Classes/Tests: All CADORA tests (excluding Prix Caprilli); all FEI tests (excluding FEI Young Horse Tests); and all Western-Style Dressage tests.

CADORA tests: <http://www.cadora.ca/dressage-tests/>

Western-Style Dressage tests: <http://www.westernstyledressage.ca/rules-tests-1.html>

FEI Level tests: <http://inside.fei.org/fei/your-role/organisers/dressage/tests>

<p><u>Competition #1: May</u> Opening Date: Monday, May 1st, 2023 Closing Date: Wednesday, May 31st, 2023 Judge: Alison Banbury</p>
<p><u>Competition #2: June</u> Opening Date: Thursday, June 1st, 2023 Closing Date: Friday, June 30th, 2023 Judge: Kate Farrell</p>
<p><u>Competition #3: July</u> Opening Date: Saturday, July 1st, 2023 Closing Date: Monday, July 31st, 2023 Judge: Julie Semple</p>
<p><u>Competition #4: August</u> Opening Date: Tuesday, August 1st, 2023 Closing Date: Thursday, August 31st, 2023 Judge: Kristy Barber</p>
<p><u>Competition #5: September</u> Opening Date: Friday, September 1st, 2023 Closing Date: Saturday, September 30th, 2023 Judge: Peta Christen</p>

Entry Fees/Forms:

Please visit <https://www.competeeasy.com/> for online entries. Please ensure that all required information, especially the link to your video(s), are included in your submission.

Full payment must be included with entries. Compete Easy will accept credit cards and PayPal.

All entries must be received by the last day of each month (May 31st, June 30th, July 31st, August 31st, and September 30th, 2023) by 11:59 pm.

Cost: \$15 per test for members and \$25 per test for non-members

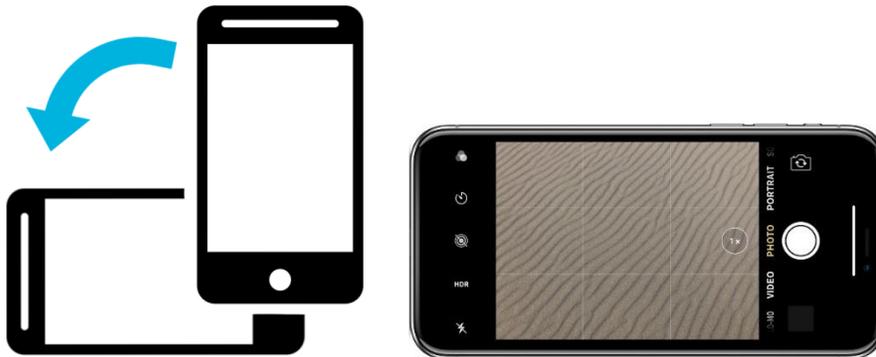
Administration fee: \$20 per entry + 5% Compete Easy users fee

Late entries may be subject to a \$35 per entry fee, and changes to an entry may be subject to a \$10 per entry fee, with the approval of the judge and show coordinator.

Riders can submit up to one video of each test of any FEI, CADORA or WSDAC level per horse per month, including Freestyles, to a maximum of 6 videos, but no more than 4 tests can be ridden per day.

Membership: Dressage Niagara Membership is for the Calendar year: \$25 for senior memberships and \$20 for junior memberships. Please visit <http://www.dressageniagara.com/membership.html> for more information. To receive the discounted entries fees, memberships obtained prior to the show date deadline will receive a promotional code to use on Compete Easy. You can also pay for your Dressage Niagara and/or CADORA-Ontario members with Compete Easy when you enter your respective show.

How to Record Your Video: You do not need a special camera to record videos. A cell phone video will work!



Please be sure to include in your video:

- Your name
- Your horse's name
- Identify which test you are riding
- Division (Junior or Senior)
- Date that the test was ridden.

Step 1. Using a phone (in landscape view) or video camera, have a helper video your ride **from the letter C** outside of the competition ring. This can be videoed in an outdoor arena or a short grass field during the daytime (for best results, the camera should not be facing into the sun) OR, in an indoor or covered arena if the lighting is good (the better the lighting conditions, the easier for the judge to score/comment on your test). Make sure the sound is turned ON and that there are no obstacles or obstructions that may impede the judging of your test (fence posts, jump rails, your curious dog, etc.). You and your horse should be always visible on the video.



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Step 2. Without stopping the video, speak into the camera stating your name and your horse's name, the division, level and test you are riding as well as the date, then continue without editing (no stopping and starting) into the riding arena. This may also be done by the videographer or the test reader. If riding in an indoor arena or a restricted space, you do not need to enter the arena at A; the entrance maybe done within the riding arena space with a simple turn at A.

Step 3. As soon as the test is finished, the allow the horse to exit the arena on a long rein, then end the video.

Step 4. Upload your video to YouTube and submit your email entry as outlined above.

Monthly Competition Awards & Standings

Certificates will be awarded to 6th place per class. Placings are decided by total marks and if marks are tied, the award will be given to the competitor with the higher Collective Marks. If the Collective Marks are tied, the competitors remain tied, and the next placing is omitted.

A minimum score of 50% is required for placings and any competitor receiving a score of less than 40% will be considered eliminated from the class and no score will be posted.

When there is only one horse in a class, certificates shall be awarded in accordance with the following chart of percentages:

1st 60% or higher	3rd 54% or higher
2nd 57% or higher	4th 51% or higher

HIGH POINT OF THE SHOW AWARD

Virtual High Point Champion Certificates will be awarded to both a Junior and Senior rider of their respective Division. The High Point Champions of the Show will be established by the average highest two test scores from the horse/rider combination, achieved in their designated classes. In the event of a tie, the athlete with the highest collective mark is declared the winner. Any entry receiving less than 50% on a technical test will not be eligible for any class awards.

Dressage Niagara Annual Awards

To qualify for Dressage Niagara Virtual Series year-end awards, you must be a member in good standing of Dressage Niagara by the first date of your first show, and either you or your designate have completed four hours of volunteer service with Dressage Niagara by the completion of the last scheduled show date. For those members outside of the Niagara region, we will consider membership referral as well as sponsorship referral as part of your volunteer time. For more information about how you can volunteer, please contact our Volunteer Coordinator.



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CHAMPIONS

Champion and Reserve Champion awards may be presented to the top Junior and Adult riders in each class level at Dressage Niagara virtual shows.

The winners will be decided by totalling the three highest scores - one must be from the highest test at the level - by the same horse-rider combinations from at least three Dressage Niagara virtual competitions ridden in the 2023 competition year. A minimum average of 50% is required for these awards. In the case of a tie for the Champion award, two members will receive the award and no Reserve Champion will be awarded. In the case of a tie for Reserve Champion, two awards will be given.

The Freestyle Video Challenge: a separate High Point Champion award will be given to the highest percentage test of an individual rider per division (Jr or Sr). Freestyle music must be audible on video. A minimum score of 50% per test is required.

Virtual Show Rules

1. Have fun. The virtual series is to help you gauge how your training is coming along and discover areas that require work.
2. All videos must be ridden in the month submitted. Example: June clinic entries must be ridden in June.
3. All tests do not require a standard 20- x 60-meter space; however, the riding area should be well marked with cones, poles, schooling fences or another type of marker, and letters should be visible on the video with respect to the movements that the horse is performing. Example: All Levels should have the letters A.K.E.H.C.M.B.F well marked; Third Level CADORA and higher tests as well as WSDAC Level 1 and higher, should also include the letters R.S.V.P. Corners should be visible; the arena or riding area does not have to be enclosed. **If you are unsure if your riding space would be suitable, please contact us beforehand.**
4. Videos of tests must be one continuous filming, unedited from start to finish. The camera can either follow the horse & rider or be stationary but must include both horse & rider. Do not excessively zoom in & out with the horse/rider since the arena markers need to be visible during the test.
5. If the judge determines that the horse appears lame, the judge has the right to excuse the ride and not continue scoring. Judge will make notes on the score sheet indicating their observations.
6. Horses and riders are required to abide by standard equipment rules for dressage as outlined their respective associations. You acknowledge that, by submitting your entry, you agree to abide by standard rules of fair play and for the welfare of the horse.
7. You must wear an ASTM/SEI-approved helmet.
8. Violation of any of these rules may result in the refusal to accept the entry or a non-refundable scratch.
9. We will make every effort to judge your test fairly with the knowledge that there are inherent challenges to judging performance on video that makes it different from the real-life experience.
10. The rider must make sure that the correct video and information is submitted with Compete Easy. Corrections to an entry will be subject to a \$10 change fee.



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Frequently Asked Questions

Can I have a test reader? Yes, the test may be called.

Can my coach offer tips/advice while I am riding my test? No, coaching during the test is not allowed. Headsets are not permitted.

Can I record my test without any sound? No, the natural background noise for the test should be audible.

Do I have to wear show attire for my test? You can if you want to! Suitable schooling show or clinic attire for your discipline, weather appropriate, with a heeled boot is accepted. Half chaps may be worn. ASTM/SEI-approved helmets must be worn, no exceptions.

Can my horse wear polos? Yes. Horses can wear boots or polos.

Do I need to braid my horse? No, it is not necessary, but it is fun to practice!

Can I wear spurs or use a whip? You can use spurs and/or a whip if you abide by standard equipment rules for dressage as outlined by their respective associations.

Will I receive my test sheet after my ride? Riders will be emailed their test results and comments after the judge has submitted them via LiveScore Dressage/Compete Easy.

Can I enter if I am not a Dressage Niagara member? Yes, but we hope that you can join our membership and try out for the Year-End Awards!

Do I have to be a member of any organizations like Equestrian Canada, Ontario Equestrian, WSDAC or CADORA? No membership is required. Everyone can participate; however, to be eligible for year-end Dressage Niagara and/or CADORA-Ontario awards, you will need to be a member of that organization by your first show.

Do I need a special camera to film this? No, any camera or phone with video capability will work. The higher the quality, the better. Please remember to video in landscape format.

What if I want to ride an EC test? EC tests are not available for unsanctioned events including virtual shows. Dressage Niagara will also be offering an EC sanctioned in-person series, please visit our website for more info.

Still have questions? Email Dressage Niagara at info@dressageniagara.com or contact our show coordinator, Cheryl Semotok, at 905-609-0987 or appy_gal@hotmail.com.

Our Judges

A yellow banner with a ribbon-like shape, containing the name "Kristy Barber" in a black, sans-serif font.

Kristy Barber

Hi! My name is Kristy Barber and I'm happy to be joining Dressage Niagara this year as a virtual judge! I have been riding since I was 8 & started by doing a little of this and a little of that. In my teens, I graduated to riding Hunter through the Trillium Circuit and, after a hiatus in my early 20's, came back to riding with a new-found love of dressage. Now, 20 years later, that love have become a true passion for all things dressage.



I am currently riding my 12-year-old Oldenburg, Rubin, with our planned debut at Prix St. George this year. Rubin is my first horse to have brought through the levels of Walk/Trot through to PSG and I am happy to have had the journey with him.

Regardless of where Rubin & I top out at competition, I am working towards my judging certification with Equestrian Canada and plan to complete that next year in hopes of achieving my 'r' judges' card in 2024.

I currently own & operate a private boarding facility in Lynden, Ontario and have 4 horses of my own. We have several boarders' horses on property to a total of 16 horses. Our new addition will be coming in May 2023 as I have a baby coming who I hope will become my future mount as I carry on my dressage journey for many more years to come.

Looking forward to seeing everyone virtually this year for Dressage Niagara!

A yellow banner with a ribbon-like shape, containing the name "Kate Farrell" in a black, sans-serif font.

Kate Farrell



Kate has been an EC dressage judge since 1999 and has judged numerous competitions, usually 10-12 per year, both in dressage and eventing including Ontario Eventing Championships.

Working with Tom Dvorak, Lorraine MacDonald, and others, she has ridden up to Third Level and has bred and trained her own horses up to First Level.

She has an eye to see how to make the most of the horse and rider partnership and to ride your best test.

Kate is now residing in Nanaimo, BC and is available for judging and clinics.

Julie Semple

EQUINE CANADA LEVEL 11 COMPETITION COACH-DRESSAGE
CANADIAN PONY CLUB C LEVEL TESTER
EC Recorded Status Judge

- Ran western trail riding stable for 6 yrs
- 1993-1996, owned and operated Northwind Equestrian
- 1996-2001 Partner of Junior Hills Equestrian Breeding, Sales
- Vice President of CADORA Ontario for Several Years and carded judge
- 1998-2000, Chef d'equipe of Ontario Young Riders Dressage Team
- 2002-2012 owned and operated Standardbred racing stable.
- 2007 Coach of the Canadian Inter Pacific Exchange Team for the Nations Cup
- Ridden and coached up to Prix St George
- Have Judged Dressage, Hunter Jumper, Western Pleasure



I moved to Calgary with my daughter in 2014 and have since helped the local pony clubs out, but mainly enjoyed riding in the mountains, training horses, and some light teaching as I work full time in another industry. I enjoy working with all levels of riders and horses. I was a carded Senior Basic judge in Ontario for several years before the new levels. Have judged all levels in Ontario for many Dressage area groups, three-day event stables and Provincial championships for Trillium level and National dressage for Canadian Pony club. Assisted with the RCMP mounted program assisting their latest Head Coach to prepare for his exam. Received the prestigious award from them which was a print called "The Charge" for assisting Martin.

I will be starting to locally compete with my Friesian sport-horse gelding, Letz Tango, in 2023.



Alison Banbury

Alison grew up in Ottawa where she began her eventing career in 1971 with the Laframboise family. She became a member of the Quebec Young Riders Team in the inaugural competition in 1974. The following year, she became a member of the Canadian 3 Day Event Team at the 1975 Mini Olympics in Bromont and was listed for the 1976 Olympic Team. With another horse, Alison was listed for the 1984 Olympic Team.

Alison began her dressage career in conjunction with eventing in 1991 and develops and shows horses for both disciplines. She currently competes at levels through Grand Prix.

Alison is a full-time trainer of horses and riders of all levels for both disciplines. Alison also has coached riders who were striving for spots on the Young Rider and Junior teams in both eventing and dressage. She is currently training with six-time Olympian, Cindy Ishoy. In 2012 she achieved her EC judging credentials, offering clients a unique judge's perspective while coaching.



Peta Christen



I have a great love for all animals.

I was introduced to riding when I was 10 or 11 when my mother arranged riding lessons for me. I was raised in a family who was involved in fox hunting and racing and had a horse background. Of course, I was hooked from that moment on! Within 6 months, I had a lovely pony, my father was building a barn on our farm and my mother was getting back into riding. Two years later, we had 14 horses, a second barn, everyone was riding, we were involved in Pony Club and hunted with the Eglinton Caledon Hunt and I showed at Hunter/Jumper shows. By the time I was 14 I was involved in eventing and from there began dabbling in dressage. I completed a year

long working student program, did some teaching over the years, and rode a lot of different horses. In my late 20's with several young children at home, time was limited for riding, so I began to judge at local shows and for Pony Club.

I became involved with the EC Officials Program and some 26 years later, after judging at hundreds of dressage shows, events and Arab sport horse shows and watching thousands of different tests, I am now stepping back from those commitments slightly and offering to judge virtual unrecognized shows.