



# 2024 VIRTUAL SHOW SERIES PRIZE LIST

## **Divisions Offered**

**Categories:** Senior & Junior

**Classes/Tests:** All CADORA tests (excluding Prix Caprilli); all FEI tests (excluding FEI Young Horse Tests); and all Western-Style Dressage (WSDAC) tests.

CADORA tests: <http://www.cadora.ca/dressage-tests/>

Western-Style Dressage tests: <http://www.westernstyledressage.ca/rules-tests-1.html>

FEI Level tests: <https://inside.fei.org/fei/your-role/organisers/p-e-dressage/tests>

<p><b><u>Competition #1: May</u></b> <b>Opening Date:</b> Wednesday, May 1<sup>st</sup>, 2024 @ 12:00 am EST <b>Closing Date:</b> Saturday, June 1<sup>st</sup>, 2024 @ 12:00 pm EST <b>Judge:</b> Jackie Bellamy-Zions</p>
<p><b><u>Competition #2: June</u></b> <b>Opening Date:</b> Saturday, June 1<sup>st</sup>, 2024 @ 12:00 am EST <b>Closing Date:</b> Monday, July 1<sup>st</sup>, 2024 @ 12:00 pm EST <b>Judge:</b> Megan Kinsella</p>
<p><b><u>Competition #3: July</u></b> <b>Opening Date:</b> Monday, July 1<sup>st</sup>, 2024 @ 12:00 am EST <b>Closing Date:</b> Thursday, August 1<sup>st</sup>, 2024 @ 12:00 pm EST <b>Judge:</b> Mallory Haigh</p>
<p><b><u>Competition #4: August</u></b> <b>Opening Date:</b> Thursday, August 1<sup>st</sup>, 2024 @ 12:00 am EST <b>Closing Date:</b> Sunday, September 1<sup>st</sup>, 2024 @ 12:00 pm EST <b>Judge:</b> Julie Semple</p>
<p><b><u>Competition #5: September</u></b> <b>Opening Date:</b> Sunday, September 1<sup>st</sup>, 2024 @ 12:00 am EST <b>Closing Date:</b> Tuesday, October 1<sup>st</sup>, 2024 @ 12:00 pm EST <b>Judge:</b> Rebecca Schoenhardt</p>

## **Entry Fees/Forms:**

Please visit <https://www.competeeasy.com/> for online entries. Please ensure that all required information, especially the link to your video(s), are included in your submission.

Full payment must be included with entries. Compete Easy will accept credit cards and PayPal.

All test videos must be completed by the last day of each month (May 31<sup>st</sup>, June 30<sup>th</sup>, July 31<sup>st</sup>, August 31<sup>st</sup>, and September 30<sup>th</sup>, 2024) by 11:59 pm EST, and submitted before the 1<sup>st</sup> day of the following month by 12 noon EST.

**Cost: \$15 per test for members and \$25 per test for non-members**

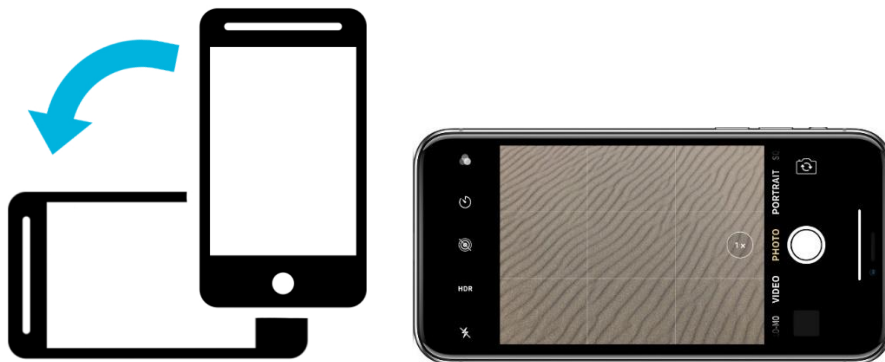
**Administration fee: \$20 per entry + 5% Compete Easy users fee**

**Late entries may be subject to a \$35 per entry fee, and changes to an entry may be subject to a \$10 per entry fee, with the approval of the judge and show coordinator.**

Riders can submit up to one video of each test of any **FEI, CADORA** or **WSDAC** level per horse per month, including Freestyles, to a maximum of 6 videos, but no more than 4 tests can be ridden per day.

**Membership:** Dressage Niagara Membership is for the Calendar year: \$25 for senior memberships and \$20 for junior memberships. Please visit <http://www.dressageniagara.com/membership.html> for more information. To receive the discounted entries fees, memberships obtained prior to the show date deadline will receive a promotional code to use on Compete Easy. You can also pay for your Dressage Niagara membership on Compete Easy when you enter your respective show.

**How to Record Your Video:** You do not need a special camera to record videos. A cell phone video will work!



Please be sure to include in your video:

- Your name
- Your horse's name
- Identify which test you are riding
- Division (Junior or Senior)
- Date that the test was ridden.

**Step 1.** Using a phone (in landscape view) or video camera, have a helper video your ride **from the letter C** outside of the competition ring. This can be videoed in an outdoor arena or a short grass field during the daytime (for best results, the camera should not be facing into the sun) OR, in an indoor or covered arena if the lighting is good (the better the lighting conditions, the easier for the judge to score/comment on your test). Make sure the sound is turned ON and that there are no obstacles or obstructions that may impede the judging



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of your test (fence posts, jump rails, your curious dog, etc.). You and your horse should be always visible on the video.

**Step 2.** Without stopping the video, speak into the camera stating your name and your horse's name, the division, level and test you are riding as well as the date, then continue without editing (no stopping and starting the video) into the riding arena. This may also be done by the videographer or the test reader. If riding in an indoor arena or a restricted space, you do not need to enter the arena at A; the entrance maybe done within the riding arena space with a simple turn at A.

**Step 3.** As soon as the test is finished, allow the horse to exit the arena on a long rein, then end the video.

**Step 4.** Upload your video to YouTube and submit your email entry as outlined above.

### **Monthly Competition Awards & Standings**

Certificates will be awarded to 6th place per class. Placings are decided by total marks and if marks are tied, the award will be given to the competitor with the higher Collective Marks. If the Collective Marks are tied, the competitors remain tied, and the next placing is omitted.

A minimum score of 50% is required for placings and any competitor receiving a score of less than 40% will be considered eliminated from the class and no score will be posted.

When there is only one horse in a class, certificates shall be awarded in accordance with the following chart of percentages:

1st .... 60% or higher	3rd .... 54% or higher
2nd .... 57% or higher	4th .... 51% or higher

Results for each month will be posted within 7-10 days after the conclusion of the show once the judge has reviewed all the tests.

### **HIGH POINT CHAMPION OF THE SHOW AWARD**

Virtual High Point Champion Certificates will be awarded to both a Junior and Senior rider of their respective Division. The High Point Champions of the Show will be established by the average highest two test scores from the horse/rider combination, achieved in their designated classes (e.g. CADORA First Level Junior). In the event of a tie, the athlete with the highest collective mark is declared the winner. Any entry receiving less than 50% on a technical test will not be eligible for any class awards.

### **Dressage Niagara Annual Awards**

*To qualify for Dressage Niagara Virtual Series year-end awards, you must be a member in good standing of Dressage Niagara by the first date of your first show, and either you or your designate have completed four (4)*



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*hours of volunteer service with Dressage Niagara by the completion of the last scheduled show date. For those members outside of the Niagara region, we will consider membership referral (recruiting new members) as well as sponsorship referral (finding a new sponsor) as part of your volunteer time. For more information about how you can volunteer, or other ways to volunteer, please contact our Volunteer Coordinator.*

### CHAMPIONS

Champion and Reserve Champion awards may be presented to the top Junior and Adult riders in each class level (e.g. CADORA First Level Junior) at Dressage Niagara virtual shows.

The winners will be decided by totalling the three (3) highest scores - one must be from the highest test at that level - by the same horse-rider combinations from at least two (2) judges. Three (3) Dressage Niagara virtual competitions must be entered in the 2024 competition year to qualify. A minimum average of 50% is required for these awards. In the case of a tie for the Champion award, two members will receive the award and no Reserve Champion will be awarded. In the case of a tie for Reserve Champion, two awards will be given.

**The Freestyle Video Challenge:** a separate High Point Champion award will be given to the highest percentage test of an individual rider per division (Jr or Sr). Freestyle music must be audible on video. A minimum score of 50% per test is required.

### Virtual Show Rules

1. Have fun. The virtual series is to help you gauge how your training is coming along and discover areas that require work.
2. All videos must be ridden in the month submitted. Example: June clinic entries must be ridden in June.
3. All tests do not require a standard 20 x 60-meter space; however, the riding area should be well marked with cones, poles, schooling fences or another type of marker, and letters should be visible on the video with respect to the movements that the horse is performing. Example: All Levels should have the letters A.K.E.H.C.M.B.F well marked; Third Level CADORA and higher tests as well as WSDAC Level 1 and higher, should also include the letters R.S.V.P. Corners should be visible; the arena or riding area does not have to be enclosed. **If you are unsure if your riding space would be suitable, please contact us beforehand.**
4. Videos of tests must be one continuous filming, **unedited** from start to finish. The camera can either follow the horse & rider or be stationary but must include both horse & rider. Do not excessively zoom in & out with the horse/rider since the arena markers need to be visible during the test.
5. If the judge determines that the horse appears lame, the judge has the right to excuse the ride and not continue scoring. Judge will make notes on the score sheet indicating their observations.
6. Horses and riders are required to abide by standard equipment rules for dressage as outlined their respective associations. You acknowledge that, by submitting your entry, you agree to abide by standard rules of fair play and for the welfare of the horse.
7. You must wear an ASTM/SEI-approved helmet.
8. Violation of any of these rules may result in the refusal to accept the entry or a non-refundable scratch.



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9. We will make every effort to judge your test fairly with the knowledge that there are inherent challenges to judging performance on video that makes it different from the real-life experience.
10. The rider must make sure that the correct video and information is submitted with Compete Easy. Corrections to an entry will be subject to a \$10 change fee.

### **Frequently Asked Questions**

**Can I have a test reader?** Yes, the test may be called.

**Can my coach offer tips/advice while I am riding my test?** No, coaching during the test is not allowed. Headsets are not permitted.

**Can I record my test without any sound or have background music?** No, the natural background noise of the arena for the duration test should be audible. *Exception:* Freestyle tests may have audible music.

**Do I have to wear show attire for my test?** You can if you want to! Suitable schooling show or clinic attire for your discipline, weather appropriate, with a heeled boot is accepted. Half chaps and chaps may be worn. ASTM/SEI-approved helmets must be worn, no exceptions.

**Can my horse wear polos?** Yes. Horses can wear protective boots, including brush boots, bell boots, or polos.

**Do I need to braid my horse?** No, it is not necessary, but it is fun to practice!

**Can I wear spurs or use a whip?** You can use spurs and/or a whip if you abide by standard equipment rules for dressage as outlined by their respective associations.

**Will I receive my test sheet after my ride?** Riders will be emailed their test results and comments after the judge has submitted them via LiveScore Dressage.

**Can I enter if I am not a Dressage Niagara member?** Yes, but we hope that you can join our membership and try out for the Year-End Awards! They're really nice.

**Do I have to be a member of any organizations like Equestrian Canada, Ontario Equestrian, WSDAC or CADORA?** No membership is required. Everyone can participate; however, to be eligible for year-end Dressage Niagara and/or CADORA-Ontario/Ontario Dressage awards, you will need to be a member of that organization by your first show.

**Do I need a special camera to film this?** No, any camera or phone with video capability will work. The higher the quality, the better. Please remember to video in landscape format.

**What if I want to ride an EC test?** EC tests are not available for unsanctioned events including virtual shows. Dressage Niagara will also be offering an EC sanctioned in-person series, please visit our website for more info.

**Still have questions?** Email Dressage Niagara at [info@dressageniagara.com](mailto:info@dressageniagara.com) or contact our show coordinator, Cheryl Semotok, at 905-609-0987 or [appy\\_gal@hotmail.com](mailto:appy_gal@hotmail.com).

**Our Judges**

**Jackie Bellamy-Zions**



Jackie has been an EC dressage judge since 2012 and has judged competitions in both dressage and eventing disciplines. As a past eventer, Jackie has competed up to the preliminary level on the Ontario eventing circuit. She has been lucky enough to travel the world riding top class mounts at prestigious stables and had opportunities to learn from some of the best. In the discipline of dressage this included working with: John MacPherson, Bill Noble, David Marcus and most recently Cindy Ishoy.

She has ridden up to Third Level dressage on her own horse and has had the opportunity to ride horses schooled up to Grand Prix. Jackie was also fortunate enough to receive mentorship from top 4\* FEI Judge Stephen Clarke just prior to achieving judging status 'R'. Fully immersed in the horse

industry and equine welfare, Jackie is also the communications manager for Equine Guelph, a NCCP certified Equine Canada Competition Coach, and most recently has begun working towards a certification in equine bodywork.

**Megan Kinsella**

I have over twenty-five years of competitive riding experience. I began as a hunter-jumper rider with my own thoroughbred and later progressed to breaking and training young horses for clients. For many years, I trained at M2 Dressage, where I was able to develop and hone my skills as a competitive dressage rider. During my time at M2 Dressage, I successfully competed with my horse at the FEI Small Tour level and am currently schooling Grand Prix movements. I thoroughly enjoy teaching students, judging, and developing young horses.



**Mallory Haigh**



Mallory has been involved in horses from a young age and has dabbled across many disciplines and industries before finding a love for dressage. Since 2016 she has owned and operated Jamesview Dressage in Shannonville, Ontario, and offers a private boarding facility for like-minded dressage enthusiasts with a mission of supporting and growing grassroots dressage in the Bay of Quinte area. She also has owned and operated dressage specialty tack shop Piaffe - Dressage Lifestyle since 2018 and has made many connections across North America and Europe sourcing unique, high quality, and affordable products for dressage riders of all levels.

Mallory has a keen eye for detail and hopes to work towards her EC judging ticket in the future and is currently completing the requirements for the EC/NCCP Instruction of Beginners certificate. In the meantime, she is focusing on training and showing at third level and above with her Lusitano gelding and aims to debut at FEI levels in the coming years. Mallory has worked regularly with Laurie Smith, Meagan Maloney, Bri Johnson, and Tina Irwin to develop a strong understanding of the fundamentals of classical and competitive dressage.

**Julie Semple**

EQUINE CANADA LEVEL 11 COMPETITION COACH-DRESSAGE  
CANADIAN PONY CLUB C LEVEL TESTER  
EC Recorded Status Judge

- Ran western trail riding stable for 6 yrs
- 1993-1996, owned and operated Northwind Equestrian
- 1996-2001 Partner of Junior Hills Equestrian Breeding, Sales
- Vice President of CADORA Ontario for Several Years and carded judge
- 1998-2000, Chef d'equipe of Ontario Young Riders Dressage Team



- 2002-2012 owned and operated Standardbred racing stable.
- 2007 Coach of the Canadian Inter Pacific Exchange Team for the Nations Cup
- Ridden and coached up to Prix St George
- Have Judged Dressage, Hunter Jumper, Western Pleasure

I moved to Calgary with my daughter in 2014 and have since helped the local pony clubs out, but mainly enjoyed riding in the mountains, training horses, and some light teaching as I work full time in another industry. I enjoy working with all levels of riders and horses. I was a carded Senior Basic judge in Ontario for several years before the new levels. Have judged all levels in Ontario for many Dressage area groups, three-day event stables and Provincial championships for Trillium level and National dressage for Canadian Pony club. Assisted with the RCMP mounted program assisting their latest Head Coach to prepare for his exam. Received the prestigious award from them which was a print called "The Charge" for assisting Martin.

I will be starting to locally compete with my Friesian sport-horse gelding, Letz Tango, in 2024.



**Rebecca Schoenhardt**

Rebecca Schoenhardt loves to see horses and riders doing their best work! A former Pony Clubber, Rebecca quickly left her show jumping days behind her when she discovered dressage. She was a Young Rider and brought her self-trained Clydesdale-cross to Grand Prix level while living and training in Germany. Rebecca spent the next decade training a variety of horses and coaching athletes of all backgrounds but hung up her spurs professionally when she changed careers. As a senior leader in the banking industry, Rebecca doesn't ride much anymore but really enjoys judging as a way to give back to the equestrian sport and community which had given her so much.

